

THE FRANKE INSTITUTE FOR THE HUMANITIES

SPECTRUM

THE UNIVERSITY OF CHICAGO

How easy it is to write about the Franke Institute! It is the heartbeat of the Humanities Division.

Amid the energy and enthusiasm at the Institute, new projects are born, ideas move from one discipline to another, and scholars discover connections across time, place, and genre. At the Franke Institute, one sits at the center of the intellectual movements that currently define the Humanities Division at the University of Chicago.

I wish we could map the routes along which ideas travel: we might trace, with a blue line, a remark on history and agency by Marshall Sahlins at the Gleacher Center as it travels into a Classics classroom and is there transformed, before traveling back again to

the Franke Institute as a remark uttered by a participant at a conference on demonology in the late antique world. We might trace in red a remark about film and perception by Berthold Hoeckner at a Wednesday lunchtime talk as it moves to the Gleacher Center to be modified by Joel Snyder's reflections on the relationship between science, conceptualization, and image making, and afterwards wanders on to Ida Noyes to be repeated, and changed.

If we could trace the lines along which ideas travel at the University of Chicago, the Franke Institute would stand revealed as where all thoughts cross, commingle, and produce unrecognizable offspring. How wonderful! We are here, after all, for the

LETTER
FROM THE
DEAN



serendipity of insight and discovery.

We owe a chorus of thanks to Jim Chandler who keeps it all happening these days and also to those whose gifts of endowments have made this possible.

Danielle S. Allen
Dean, Division of the Humanities

During 2004-05, the Franke Institute hosted year two of the three-year Mellon Project on "New Perspectives on the Disciplines: Comparative Studies in Higher Education." In keeping with the project's international perspective on disciplines, events took place not only in Chicago but also at the UC Paris Center. Our moving target has been to re-conceptualize academic disciplines in relation to interdisciplinary challenges: does interdisciplinarity become a new model for discourse, or can disciplines innovate from within their ongoing specialist practices?

In collaboration with the University of Paris VII, the Mellon Project organized

a conference on "Disciplinary Orders: Objects, Methods, Problems." Speakers from Chicago, Paris, Cambridge, and Venice contrasted internal structures of disciplines and their external intersections in comparative literature; philosophy, psychoanalysis, semiotics and aesthetics; the history and philosophy of science; and objects of study between disciplines.

In Chicago, in counterpoint with public lectures by visiting speakers, a series of workshops also focused on paradigmatic contributors to modern conceptions of disciplines: Durkheim, Veblen, and Foucault. With faculty experts providing contextualization for each author, we debated how disciplines

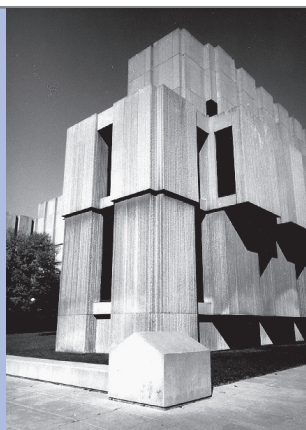
LETTER
FROM THE
DIRECTOR



originated and have developed according to Durkheim's "Pedagogy and Sociology," Veblen's *The Higher Learning in America*, and Foucault's "The Order of Discourse."

Another Mellon workshop explored a historical overview of disciplines: how have they been visualized in diagrams, charts, or other pictures? Aiming for an 'atlas of the disciplines' this discussion analyzed the

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THE FRANKE INSTITUTE FOR THE HUMANITIES STAFF

James K. Chandler
Director

Margot Browning
Associate Director

Mai Vukceovich
Program Coordinator

Harriette Moody
Project Coordinator

Rachel Drew
Public Affairs Specialist

GOVERNING BOARD 2004-05

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Dipesh Chakrabarty
*South Asian Languages &
Civilizations*

Martha Feldman
Music

Miriam Hansen
English Language & Literature

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Philosophy

David Wellbery
Germanic Studies

Wu Hung
Art History

THE FRANKE INSTITUTE

FOR THE HUMANITIES

FRANKE FELLOWS

While each year's group of fellows is newly in residence, some traditions carry over from year to year. One tradition is the diversity of the disciplines and subjects represented by each year's fellows, since the program is open to any topic or theme and since the group of humanities faculty and doctoral students also includes a faculty fellow from the humanistic social sciences.

Another tradition has resulted from the group's interdisciplinary character: each fellow not only introduces his or her chapter or article that everyone has read for that day but also places this work-in-progress in its disciplinary context, providing a thumbnail sketch of the fellow's discipline that is oriented to his or her project. This disciplinary overview proves both challenging to do for the fellow who is providing it and useful for the other fellows' grasp of the project.

Over the course of a year, the fellows discover ties with one another's specializations, and an ongoing conception of current practices and issues develops for the humanities. Led by the Institute's Director, Jim Chandler, the fellows' meetings provide an evolving site for participants to make contacts outside their departments and beyond their areas of expertise.

AFFILIATED FELLOWS

With the support of the Whiting Foundation, a second fellows' group was inaugurated a year ago at the Franke Institute that is composed of Whiting, Mellon, and Harper doctoral fellows in the humanities. Led by Associate Director, Margot Browning, it is also an interdisciplinary group with participants from various humanities departments. This community includes several members who are now humanities faculty members at the University who once held Whiting doctoral fellowships while pursuing their Ph.D. degrees.

Focused on dissertation chapters or imminent job talks, the group of affiliated fellows provides a special audience for one another in which questions and issues can arise free from programmatic constraints or departmental boundaries.



Left to Right: Gary Jaeger, Fay Rosner, Drew Davies, Daniel Barolsky, Margot Browning (Associate Director). See p.10 for more Affiliated Fellows.

Fellows' Research Projects, 2004–05

THE FOLLOWING PROFILES ARE REPORTS ON RESEARCH PROJECTS BY THIS YEAR'S FELLOWS.

Daniel Barolsky

Doctoral Candidate, Music

Musical Performance as Creation

My dissertation explores how a musical performance is understood to work collaboratively with that of the score and its composer. I examine the creative motivation, analysis, or aesthetic that compels certain musicians to interpret or “re-create” compositions in what can be seen as radically idiosyncratic ways.

Rusty Barrett

Mellon Postdoctoral Fellow

Speaking with the Tongue of an Other: Sociolinguistic Crossing, Language Ideology, and the Reproduction of Difference

My research focuses on the relationship between language ideology and sociolinguistic crossing (the use of a language variety that indexes membership in a social group that is outside a speaker's usual perception of their own identity). I analyze a number of distinct cases of crossing, including the use of foreign languages in English-language romance novels.

Shadi Bartsch

Professor, Classical Languages & Literatures

Reading Ancient Metaphor

My project is a study of the theory, use, and reception of tropological language in Roman poetry. It dwells in particular on the metaphors with which classical rhetoricians, poets, and philosophers talked about metaphor, and on why metaphor was regarded both as antithetical to rational thought and as typical of the cognitive ability through which we learn.

Joy Beckman

Doctoral Candidate, Art History

Layers of Being: Bodies, Objects and Spaces in Warring State Funerals



Funerals ostensibly focus on the deceased, but they are meaningful events in the lives of the mourners. My dissertation explores how, in ancient China, objects buried with the dead were made meaningful for the mourners in the context of the funeral.

Robert Bird

Assistant Professor, Slavic Languages & Literatures

Engaging Fictions: Russian Modernist Aesthetics and the Origins of Narrative Theory

I am reinvigorating narrative theory by returning to its roots in the literature and thought of Russia's revolutionary era. I argue that the Formalists' narrative theory arose under the dual pressures of artistic experimentation and a need for engagement.

Jessica Burstein

Whiting Postdoctoral Fellow

Literalism

My project takes up varying accounts of the term “literalism” as it has circulated in literary, visual and philosophical contexts. Ranging between the art historian Michael

^ Standing (from left to right):

William Wimsatt, Anthony Raynsford, Pawel Maciejko, Steven Pincus, Robert Bird, Patchen Markell, Xiaobing Tang, Emily Godbey, Jim Chandler (Director).

Seated (from left to right):

Margot Browning (Associate Director), Shadi Bartsch, Joy Beckman, Daniella Reinhard, Jessica Burstein, Hilary Poriss, Jessica Levin, Valerie Ritter, Bradin Cormack.

Fried's wonderfully denigrating use of the term “literalist” in his 1967 account of minimalist art to Stanley Cavell's proposition of “the possible identity of spatiality with literality,” I look at varying ways in which the art object and the written word resist representation.

Bradin Cormack

Assistant Professor, English Language & Literature

A Power to Do Justice: Jurisdiction in English Law and Literature 1509-1625

Continued on page 4

Continued from page 3

My project looks at writers such as Thomas More, Edmund Spenser and William Shakespeare to explore the intersection of the legal and literary imaginations in the sixteenth century. It tracks the cultural reaction to legal centralization, a process that made the long-standing fact of jurisdictional complexity newly and urgently visible as a theoretical problem for the common law.

Drew Davies

Doctoral Candidate, Music

The Italianized Frontier: Music at Durango Cathedral, Español Culture, and the Aesthetics of Devotion in Eighteenth Century New Spain

This project considers the reception and refraction of Italianate music at cathedrals in colonial Mexico during the eighteenth century as exemplary of religious reform and is developed from several years archival work throughout Mexico.

Fanny Dolansky

Doctoral Candidate, Classical Languages & Literatures

Ritual, Gender, and Status in the Roman Family

My project examines the religious practices of Roman families primarily within the central period of Roman history (200 BCE to 200 CE). I show how domestic rites such as annual festivals in honor of the dead reinforced normative attitudes and behaviors concerning gender and juridical status and thus functioned to unify the disparate members of the family into a corporate entity.

Emily Godbey

Doctoral Candidate, Art History

Rubbernecking and the Business of Disaster

Photographs, movies, postcards, and amusement park attractions about disaster were all part of popular entertainment. My dissertation examines how images of accidents and catastrophes circulated in American popular visual culture in the late nineteenth and early twentieth centuries.

"The Monday fellows' seminar proved to be much more than just a chance to sample the wide-ranging research of my colleagues: in several sessions, including my own, I also discovered unexpected affinities between my work and theirs and began conversations that I plan to continue."

- Patchen Markell

Erin Hazard

Doctoral Candidate, Art History

Realized Day-Dreams: Excursions to Authors' Homes

My dissertation examines a group of nineteenth century authors' homes (like Hawthorne's Wayside and Wordsworth's Dove Cottage) as popular attractions. I trace the history of these houses' exhibition from their initial fashioning to their formal museumification in the first half of the twentieth century.

Gary Jaeger

Doctoral Candidate, Philosophy

Motivational Bootstrapping: The Moral Psychology of Action

My project answers questions about the sources and structures of motivation. It is critical of two received views, which attribute motivation either to desire or to the faculty of reasoning, because both assume models of motivation that obey physical laws. Once this assumption is dropped, arguments can be made to suggest that agents can actively decide to act by justifying their own conditional reasons for action.

Jessica Levin

Mellon Postdoctoral Fellow

Fang Reliquaries and the Art of Extinction

My project is a post-history of this canonical sculptural tradition (1780-1930) from Gabon, southern Cameroon and Equatorial Guinea. I identify the particularities of history that have contributed to its decline and consider how loss is inscribed in such diverse materials as church architecture, penal codes, and urban myths.

Pawel Maciejko

Whiting Postdoctoral Fellow

The Interchange between Jews and Secret Societies in Early Modern Europe

I worked on the interchange between Jewish sectarian groups, notably the Frankists, and Christian secret societies in eighteenth century Central and Eastern Europe. Heterodox groups offered an alternative to those Jews who felt constricted by the rigid authority of the rabbinate.

Patchen Markell

Assistant Professor, Political Science

Rule of the People

My project studies the ways in which democratic theory has been affected by its inheritance of conceptions of rule, power, and action forged in hierarchical political settings. It includes engagements with contemporary democratic thinkers as well as figures as diverse as Karl Marx, John Stuart Mill, Hannah Arendt, and Aristotle.

Hratch Papazian

Doctoral Candidate, Near Eastern Languages & Civilizations

Domain of Pharaoh: The Structure and Components of the Economy of Old Kingdom Egypt

The economic administration of Egypt's Old Kingdom highlights the centrality of the cult of the reigning king and the control exercised by the palace in the economic sphere. My thesis analyzes the structure of the original system, its evolution, and the enactment of administrative initiatives that culminated in the transference of the economic agency of Egypt from the palace to the temples.

Hilary Poriss

Whiting Postdoctoral Fellow

Fragmenting Opera: The Diva Versus the Work of Art

My project explores the art of aria substitution and interpolation in productions of nineteenth century operatic works by Rossini, Donizetti, and Bellini. My focus falls primarily on the singers who participated in these productions, the alterations they made to operatic scores, and the implications those alterations had on future performances.

Anthony Raynsford

Doctoral Candidate, Art History

Sites of Lost Dwelling: The Figure of the Archaic City in the Discourses of Urban Design, 1938-1972

My dissertation examines the ways in which ancient and preindustrial cities figured visually and metaphorically in theoretical writings on architecture and urban planning in the mid-twentieth century.

Daniella Reinhard

Doctoral Candidate, Classical Languages & Literatures

Playing Dead: Hades, Eidolatry and Tragedy

My project investigates the meaning and significance of Hades and his realm in the Greek poetic imagination. Through a reading of Sophocles' *Oedipus at Colonus*, *Electra* and *Antigone*, "Playing Dead" explores the poetic and political paradoxes at play when staging the hidden realm of the invisible god in the theatre of fifth century Athens.

Valerie Ritter

Assistant Professor, South Asian Languages & Civilizations

The Nature of the Modern: Hindi Poetry and Peri-Colonial Poetics, 1885-1935

My project examines critical writing in Hindi on modern poetry, and the evolution of certain traits defining "modern" in Hindi poetry. I look at two phenomena which I call "peri-colonial" in the sense that they surfaced within colonial culture but partook of English critical thought only selectively.

Fay Rosner

Doctoral Candidate, Romance Languages & Literatures

Art as Social Currency in A la recherche du temps perdu

The problem of art and society in Proust's novel has traditionally divided scholars into two broad currents: the aesthetic and the sociohistorical. I bridge the gap between these two critical approaches, arguing that both are necessary for a more complete understanding of Proust's representation of art and society.

David Sena

Doctoral Candidate, East Asian Languages & Civilizations

Reproducing Society: Lineage and Kinship in Western Zhou China

My dissertation examines the social history of ancient China through an analysis of the concept of lineage as it is represented in inscriptional texts on bronze ritual vessels used in ancestral worship. My research shows how lineages served to organize and regulate relationships among the living and deceased members of elite families.

Xiaobing Tang

Associate Professor, East Asian Languages & Civilizations

The Consequences of Art in Modern China: Discourses, Institutions, Movements

My study traces the various developments that constitute the dynamic art field in the first decades of the twentieth century, with a focus on the modern print movement.

William Wimsatt

Professor, Philosophy

Developing Culture and Culturing Development

I am developing an account of cultural evolution that reflects the central role of development in enculturation. Because cultural information is acquired through the lifetime, earlier acquisitions affect later ones; so cultural transmission is more complex than genetic transmission. The "scaffolding" we construct to aid enculturation is characteristic of cumulative culture, and gives new handles on the realms of meaning and "thick description."

FRANKE FACULTY FELLOWS

2005-06

Robert Buch

Assistant Professor, Germanic Studies and the College

The Legacy of Laocoon: Violence and the Image in Late Twentieth Century Literature

James Conant

Professor, Philosophy and the College

The Continuity of Wittgenstein's Philosophy

Daisy Delogu

Assistant Professor, Romance Languages & Literatures and the College

Royal Biography in the Late Middle Ages: Theorizing the Ideal Sovereign

Gregory Golley

Assistant Professor, East Asian Languages & Civilizations

When Our Eyes No Longer See: Realism, Science and Japanese Literary Modernism

William Mazarella

Associate Professor, English Language & Literature and the College

Cannibals Enjoy Comedies: Apprehending the Cinema in Late Colonial India

Deborah Nelson

Associate Professor, English Language & Literature and the College

Tough Broads: Suffering in Style

James T. Sparrow

Assistant Professor, History and the College
Americanism and Entitlement: National Citizenship and Political Culture from the New Deal to the Cold War

Justin Steinberg

Assistant Professor, Romance Languages & Literatures and the College

Accounting for Dante: Urban Readers and Writers in Late Medieval Italy

Events and Programs, 2004–05

The Feminism and Hip Hop conference

marked the first national gathering devoted to an exploration of the relationship between hip hop and feminism. The dialogue between academics, artists and activists will enhance the research of scholars working in a number of fields including Music, Cinema & Media Studies, Political Science and Sociology.

The Institute organizes conferences on interdisciplinary topics in the humanities including themes and issues drawn from the social sciences that are co-sponsored with University of Chicago centers, departments, workshops, and divisions, as well as with other institutions. During 2004-05, the Institute co-sponsored sixty-four conferences, exhibits, and other events. These events are often held at the Institute.

CONFERENCES

October 28-30

"Playing French: A Symposium and Roundtable Discussion on Contemporary French Theater"

November 4-6

"Ekphrasis in the Age of Cervantes"

November 5

"Literature, Theory and Common Sense"

November 11-12

"Chicago-Vienna-Chicago: Urban Icons and the Transatlantic Relationship"

November 11-13

"Around Zukofsky: A Poetry and Poetics Event at the University of Chicago for the Birth Centenary of Louis Zukofsky"

November 11-14

"Towards a Political Modernism? Critical Japanese Cinema in the 1960's and 1970's"

February 4-5

"Roundtable on Family and Modernization Projects in the Middle East: Late 19th and Early 20th Centuries"

February 23

"Women as a Minority in Science: A University of Chicago Forum"

March 4-6

"The Spirit Within: Inspiration, Possession and Disease in the Ancient Mediterranean World"

April 1-2

"Family Values"

April 2

"The City in Italian Literature and Culture"

April 7-9

"The 41st Annual meeting of the Chicago Linguistic Society"

April 7-9

"Feminism and Hip Hop"

April 8

"Theorizing the Present"

April 15-16

"From the Colonial to the Postcolonial: South Asia in Transition, 1937-1960"

April 15-16

"From Me to You: The Significance of the Second Person"

April 22

"Quixotic Repercussions and Impacts across the Ages: The Publication of *Don Quixote I*"

April 23

"(Re)defining Europe: Expanding Ideas and Changing Perceptions"

April 28

"Britain's Long Eighteenth Century: Dynamism and Change 1660-1800"

April 29-30

"New Antiquities: Aesthetics, Taste and Scholarship in the Eighteenth Century"

May 6-7

"The Question of Method in Modern Chinese Literary Studies"

May 7

"Rendering Race Visible: Centralizing the Effects of Racial Realities"

May 12-13

"Disciplinary Orders: Objects, Methods, Problems"

May 13-14

"Art and Commerce: Circulating Cultures of East Asia"

May 13-14

"The 20th Annual Middle East History and Theory Conference"

May 21

"Performance / Performativity in the Middle Ages"

May 21

"Modernizing Politics?"

LECTURES

October 11

"Indo-European Phylogeny and the Formation of Greek"

February 11

"Pessimism of the Intellect, Utopianism of the Will: On Nostalgia for the Future"

February 11

"The Bugs that Made Men: Crickets and Cultural Rhetorics in Late Imperial China"

February 25

"In Search of a Villain: The Representation of the Enemy in Film and Narrative"

April 1-2

"Paper Museums: The Reproductive Print in Europe, 1500-1800"

April 12

Schaffner Lecture: "Making and Unmaking Epochs: Conquista and the Times of History"

April 27

"History, Narrative and the Dialectic"

May 10-17

Video Screening and Lecture Series: Barbara Cranmer

May 12

"The Gender of Things: Explorations in the Category of 'Women's Things' in Imperial China"

May 19

"The Postwar Borderlands and the Origins of the Transnational Imaginary, 1945-50"

May 26

"Cultural Agents in the Americas"

EXHIBITS/FILMS/PERFORMANCES

October - February

"Narrative Purgatory," work by first-year MFA students

February - May

"Two if by See: Contemporary World Making-Experimentation in Perception and Language," work by first-year MFA students and writers from the Master of Arts Program in the Humanities

June - October

"Effloresco," work by Advanced Photography Students

Co-sponsors

Andrew and Gail Brown Fund for Undergraduate Initiatives; Andrew W. Mellon Foundation; Arts Planning Council; Committee on the Ancient Mediterranean World; Center for the Art of East Asia; Center for East Asian Studies; Center for Gender Studies; Center for Interdisciplinary Research on German Literature and Culture; Center for Latin American Studies; Center for Middle Eastern Studies; Chicago Linguistic Society; Center for the Study of Race, Politics, and Culture; Chicago Center for Contemporary Theory; China Committee; Humanities Collegiate Division; Committee on Cinema & Media Studies; Committee on Social Thought; Committee on Southern Asian Studies; Council for Advanced Studies; Divinity School; Early Christian Literatures; Film Studies Center; France Chicago Center; French Cultural Services; Humanities Division; Illinois General Assembly; Illinois Humanities Council; Instituto Cervantes de Chicago; International House Global Voices Program; Italian Studies Collective; Japan Committee; Japan Foundation; Korea Committee; Modern South Asia Project; National Endowment for the Humanities; Nicholson Center for British Studies; Norman Wait Harris Fund; Office of Minority Student Affairs; Poem Present; Robert Pippin and the Andrew W. Mellon Foundation; Smart Museum; South Asia Language and Area Center; University of Chicago Paris Center; University of Chicago Press; University of Chicago Student Government; University Theater; Women in Science

Faculty Organizers

Art History; Classical Languages & Literatures; Cinema & Media Studies; Comparative Literature; Creative Writing Committee; East Asian Languages & Civilizations; English Language & Literature; Germanic Studies; Jewish Studies; Linguistics; Music; Near Eastern Languages & Civilizations; Philosophy; Political Science; Romance Languages & Literatures; Slavic Languages & Literatures; Social Thought; South Asian Languages & Civilizations; Visual Arts

The Mellon Project, 2003-06

NEW PERSPECTIVES ON THE DISCIPLINES: COMPARATIVE STUDIES IN HIGHER EDUCATION

<http://humanities.uchicago.edu/orgs/institute/mellon/index.html>

Sponsored by the Andrew W. Mellon Foundation, the Franke Institute is coordinating a three-year project, directed by James K. Chandler and a faculty steering committee, about "New Perspectives on the Disciplines: Comparative Studies in Higher Education."

How do we best understand the disciplinary history of the humanities and related social sciences in the American university over the last century and a quarter? How did the area studies paradigm emerge and how do we assess its continued validity? What happens to "humanities" globally in the context of the push for globalization? What can we learn or advise about educational structures and pedagogical practices now being developed in changing societies such as South Africa and Russia?

On select Fridays throughout the year, participants in the Mellon Project gathered to hear and discuss public lectures by invited speakers, followed by informal workshop discussions about some of the speakers' writings. As befitting an interdisciplinary project, participants this year have varied with the speaker, shifting among disciplinary communities—literary criticism or sociology, South Asian or East Asian studies, British or South African perspectives on universities.



Daniela Barberis and Andrew Abbott

Mr. Mitchell spoke on the economy as an object of disciplinary knowledge.

Ramón Saldívar

Stanford University

The Postwar Borderlands and the Origins of the Transnational Imaginary, 1945-50

Doris Sommer

Harvard University

Cultural Agents in the Americas

MELLON PROJECT WORKSHOP DISCUSSIONS, 2004-05

Andrew Abbott, Daniela Barberis, John Kelly, and Moishe Postone

*Discussion of Emile Durkheim's
Pedagogy and Sociology*

Arnold Davidson and James Chandler

*Discussion of Michel Foucault's
The Order of Discourse*

MELLON PROJECT VISITING SPEAKERS, 2004-05

Francesca Bordogna

Northwestern University

*Charting Knowledge: William James
and Philosophical Trees*

Richard Buchanan

Carnegie Mellon University

*The 21st-Century University: A Problem
in Design*

Mr. Buchanan's lecture was followed by a workshop for faculty and graduate students, in which participants grappled with the diverse functions of the American university, in its many manifestations.

Simon During

Johns Hopkins University

Is Cultural Studies a Discipline?

Mr. During ran a workshop where the

relationship between the disciplines and the various "add-ons" was examined, with specific reference to the broader features of the academic landscape today.

James Ferguson

Stanford University

*Globalizing Africa? Observations from
an Inconvenient Continent*

Achille Mbembe

University of the Witwatersrand

*Knowledge, Funding and Institutions:
Experiences from the South*

Timothy Mitchell

New York University

*The Work of Economics: How a
Discipline Makes Its World*

AUTUMN 2005



(left to right) Hratch Papazian, David Sena, Fanny Dolansky, Erin Hazard

FRANKE INSTITUTE CALENDAR, 2005-06

The Franke Institute is co-sponsoring the following conferences during the coming year. For up-to-date information about humanities events on campus, please visit the institute's Web page at <http://humanities.uchicago.edu/institute>.

Autumn

"New Perspectives on Daoist Religion"

"Wagner's *Parsifal* and the Performance of Culture"

"India: Implementing Pluralism and Democracy"

Winter

"The Cultural Study of the Middle Eastern City"

"Cinema and Modernity"

"At the Edges of the Empire: Interpreting the Marginal Areas of the Roman World"

Spring

"Devotion Before Print: Art, Literature, Liturgy and Prayer in the Christian Middle Ages"

"Race-ing the Academy: Racialized Dreams, Myths and Realities"

"Adam Zagajewski: From A to Z"

Gifts and Grants, 2004-05

On the first or second Wednesday of the month, twice every quarter, University alumni and friends gather for a public lecture by a University faculty member at the downtown Gleacher Center. For the sixth year, these lectures for the Chicago Humanities Forum, and the receptions that follow, have been funded by the Visiting Committee to the Division of the Humanities Centennial Endowment.

The Humanities and the Arts are supported at the Institute by the ADELYN RUSSELL BOGERT ENDOWMENT FUND, which sponsored the following events about visual arts, film, and theater.

Playing French, a symposium and round-table discussion on contemporary French theater.

Paper Museums: The Reproductive Print in Europe, 1500-1800,

a symposium bringing distinguished scholars and curators together to reassess the definition of the reproductive print and to reflect on the historical and geographical instability of that definition.

A Day with Barbara Cranmer,

included screenings and a panel discussion of Cranmer's work. Cranmer is a filmmaker, educator and recorder of cultural history.

Art and Commerce: Circulating Cultures of East Asia,

the third annual symposium of the Center for the Art of East Asia, examined East Asian art and commerce in eras spanning from the ancient to the modern.

Narrative Purgatory, an art exhibit by first-year M.F.A. students. The Franke Institute provides an interesting venue for art students who usually wish to show their work in galleries and museums. It is a valuable challenge for students to deal



(left to right) Richard Saller, Danielle Allen, Jim Chandler, Martha Roth

with this more typical placement of art, somewhere between wall-decoration and — as in keeping with contemporary art production — provocation.

Two if by See: Contemporary World Making-Experimentation in Perception and Language, an art exhibit and poetry reading by first-year M.F.A. students and creative writers from the Masters of Arts Program in the Humanities.

Effloresco, a photography exhibit by advanced photography students. Pieces ranged from traditional 8x10 black and white prints to multiple juxtaposed large format images in vivid color.

Chicago Humanities Forum

How do the humanities relate to public life? Presented by University faculty members in lectures on their current research, these forums at the downtown Gleacher Center explore special topics in all areas of the humanities, as well as other domains of knowledge.

THE HUMANITIES IN PUBLIC LIFE, 2004-05 AT THE DOWNTOWN GLEACHER CENTER

David M. Bevington

Phyllis Fay Horton Distinguished Service Professor in the Humanities, Departments of English Language & Literature and Comparative Literature, and the College

Fathers and Daughters in Shakespeare's Late Plays

Marshall Sahlins

Charles F. Grey Distinguished Service Professor Emeritus, Department of Anthropology and Social Sciences Collegiate Division

Apologies to Thucydides: Understanding History as Culture and Vice Versa

Françoise Meltzer

Mabel Greene Myers Professor, Departments of Comparative Literature and Romance Languages & Literatures, Divinity School and the College

A Poem by Baudelaire: The Revolution of 1848 in France

Patricia Barber

Pianist-Vocalist

Travis Jackson

Associate Professor, American Music, Department of Music and the College

A Conversation on Jazz

Joel M. Snyder

Professor, Department of Art History and the College and Committees on Interdisciplinary Studies in the Humanities, Cinema & Media Studies, and Visual Arts

The Debt of Science to Art: The Role of Pictures in the Investigation of Nature

Jacqueline M. Stewart

Associate Professor, Department of English Language & Literature and the College and Committees on Cinema & Media Studies and African & African-American Studies

Black Cinema, Black Modernism

UPCOMING FORUMS, 2005-06

October 5

W.J.T. Mitchell

Cloning Terror: The War of Images, 2001-2004

November 9

Martha Feldman

The Castrato's Tale

February 1

David E. Wellbery

Kafka's Wish

March 1

David A. Strauss

The Supreme Court: Where We Are Headed

April 5

Alison Winter

The Forensic Self: A Prehistory of the Memory Wars

May 3

Sheila Fitzpatrick

Looking Back on the Soviet Union from the Twenty-First Century

To reserve a seat, please call 773-702-8274.



"A CONVERSATION ON JAZZ"

Patricia Barber, Pianist & Vocalist, and Travis Jackson, Associate Professor of Music, came together to discuss possibilities for jazz. As Professor Jackson posed questions to Ms. Barber about her songwriting process, guests were treated to answers that often involved song and piano accompaniment. In 2003, Patricia Barber received a Guggenheim Fellowship. This year-long grant afforded her the opportunity to study the poetry of Ovid and Tennyson as well as the work of classical composers such as Chopin, Verdi, and Schubert. *Mythologies*, her current album in progress, seeks to balance the worlds of music and literature.

Big Problems Curriculum in the College

<http://collegecatalog.uchicago.edu/other/interopp/index.shtml>



The University's College is renowned for its common core curriculum in humanities, social sciences, biological sciences, and physical sciences with which undergraduates begin their degree programs. Yet how can a program of courses also provide a transition from college to whatever comes next — at a job or in graduate school?

The Big Problems program, coordinated by the Franke Institute and the College, provides a capstone curriculum for third- and fourth-year students. These elective courses offer students opportunities to broaden their studies from their departmental major by focusing on a "big problem"—a matter of global or universal concern that intersects with several disciplines and affects a variety of interest groups. By their nature, "big problems" call for interdisciplinary teamwork, yet their solutions may not be obviously or finally determinable.

In keeping with the multiple perspectives needed to study a big problem, these capstone courses are team-taught by faculty members from different disciplines, engaging the students in the dialogue and debate between the instructors. Further extending this discussion, a visiting speaker gives a public lecture and teaches a class for each course.

COURSES AND LECTURES, 2004-05

Course

Patrick LaRiviere, Radiology
Barbara Stafford, Art History
Perspectives on Imaging

Related Lecture

Joseph Tabbi, University of Illinois, Chicago
Cognition Against Interpretation

Course

Bertram Cohler, Psychology
Peter Homans, Divinity School
Rewriting the Past: Narrative, Ritual, and Monument

Course

Yuri Tsivian, Cinema & Media Studies
Bruce Winstein, Physics
Antonioni's Films: Reality and Ambiguity

Related Lecture

Marsha Kinder, University of Southern California
All About the Brothers: Retro-Seriality in Almodovar's Bad Education

Course

Herman Sinaiko, Humanities
David Orlinsky, Human Development
On Love: Text and Context

Course

Theodore Steck, Environmental Studies and Biology
Murat Arsel, Environmental Studies
Is Development Sustainable?

Related Lecture

William Schweiker, University of Chicago
Should We Reverence Life? Reflections at the Intersection of Ecology, Religion and Ethics

Course

Martha McClintock, Psychology
José Quintans, Pathology
Psychoneuroimmunology

"The course was unique, interesting and effective at forcing us to probe the issue of globalization in considerable depth. It was unlike any other course I took during my four years at the University and the experience was certainly worthwhile."

—Fourth-year
College Student

For information about Big Problems courses, see the program's listing in the "Interdisciplinary Opportunities" section of the College catalog. Please find the URL at the top of the page.

"My Big Problems course was useful in my education because it brought together people of various disciplines to debate the issues concerning world hunger. From economics to biology, it was fascinating to gain the perspective of peers that I would not normally talk to in class."

—Fourth-year College Student

Course

Mel Rothenberg, Mathematics
Ron Baiman, Economics at UIC
Globalization and Neo-Liberalism

Related Lecture

Mark Weisbrot, Center for Economic & Policy Research
What the Experts Got Wrong about the Global Economy

Course

Salikoko Mufwene, Linguistics
William Wimsatt, Philosophy
Language and Globalization

Related Lecture

John Tomlinson, Nottingham Trent University
Changing Terminals: Globalization, Media and Speed

Course

Lauren Berlant, English
Rebecca Zorach, Art History
Utopias

Related Lecture

Claire Pentecost, Art Institute of Chicago
Now Insert Utopia Here

Course

Michael Geyer, History
Charles Bright, History, University of Michigan
Globalization: History and Theory

Course

Paul Friedrich, Anthropology
Katia Mitova, Social Thought
Creation and Creativity

Related Lecture

Sean Carroll, University of Chicago
Our Place in the Expanding Universe

BIG PROBLEMS GENERAL LECTURES,
 2004-05

T. Colin Campbell, Cornell University
Changing the Status Quo: The Misunderstood Role of Nutrition in Health, Medicine and Society

Sahotra Sarkar, University of Texas, Austin
Planning for Biodiversity: Conservation and Restoration

The Poverty of Design: Evolution and Its Discontents

The Politics of Anti-Naturalism

BIG PROBLEMS COURSES, 2005-06

Alison Boden, Divinity School
Margot Browning, Franke Institute for the Humanities
Terror, Religion & Aesthetics

Daniel Brudney, Philosophy
John Lantos, Pediatrics and Medicine
Farr Curlin, Medicine
Medicine and Society: Things, Bodies, Persons

John Haugeland, Philosophy
William Wimsatt, Philosophy
Boundaries, Modules and Levels

Salikoko Mufwene, Linguistics
William Wimsatt, Philosophy
Biological / Cultural Evolution

David Orlinsky, Comparative Human Development
Katia Mitova, Social Thought
Aspects of Love

Paul Friedrich, Anthropology
Katia Mitova, Social Thought
Creation and Creativity

Alison Boden, Divinity School
Tanya Luhrmann, Comparative Human Development
Body / Soul: Approaches to Prayer

Donald Levine, Sociology
Jocelyn Malamy, Biological Sciences
Complex Problem: World Hunger

David Orlinsky, Human Development
Katia Mitova, Social Thought
Romantic Love: Cultural / Psychological Perspectives

Mel Rothenberg, Mathematics
Ron Baiman, Economics at UIC
Neo-Liberalism / Neo-Imperialism

Ted Steck, Environmental Studies and Biology
Sonja Pieck, Environmental Studies
Is Development Sustainable

Every Wednesday Luncheon Series

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Helping faculty members stay abreast of their colleagues' current work from any department in the humanities or humanistic social sciences, the Every Wednesday Luncheon Series was created eight years ago to provide University humanities faculty with regular opportunities to assemble informally. On most Wednesdays during the academic year, a faculty member gives an informal talk over a catered lunch at the Institute about his or her work-in-progress and afterwards responds to questions from the audience. For each talk, participants also include five graduate students who are invited on behalf of the speaker. In addition to "Every Wednesday" talks about ongoing humanities faculty members' works-in-progress, this series also presents talks by new faculty members in the humanities, by faculty colleagues in the sciences, and by visiting scholars at the University.

NEW FACULTY

Kelly Austin

Department of Romance Languages & Literatures

On Pablo Neruda

Orit Bashkin

Department of Near Eastern Languages & Civilizations and the College

On Arab Jews – Reflections on the Jewish Community in Modern Iraq

Drew Beattie

Committee on the Visual Arts and the College

Painting with Plural and Singular Voices

Jonathan Beere

Department of Philosophy and the College

How Aristotle Brought Peace to (Plato's) Gods and Giants

Raúl Coronado

Department of English Language & Literature and the College

The Natural Sympathies that Unite All of Our People: Journalism and the Making of a 19th Century Gulf of Mexico Community

Frances Ferguson

Department of English Language & Literature and the College

Wordsworth, Barbauld, and Making Private Emotion Public

Elina Gertsman

Department of Art History and the College

The Body on Display: Defining Medieval Macabre

Agnes Lugo-Ortiz

Department of Romance Languages & Literatures and the College

Invisible Bodies? Slave Portraiture in Cuba

Mark Payne

Department of Classical Languages & Literatures and the College

Pindar, Pragmatism and Poetic Interpretation

Michael Raine

Department of East Asian Languages & Civilizations and the College

On Crazy Fruit and Non-National Cinema

Kotoka Suzuki

Department of Music and the College

Visual-Music, Interaction and Technology

Hans Thomsen

Department of Art History and the College

Fruits of the Salon: Moving Images of the Rokuonji Temple

Christopher Woods

Department of Near Eastern Languages & Civilizations and the College

On the Origin and Development of Writing in Mesopotamia

Alan Yu

Department of Linguistics and the College

Tonal (Near)Merger in Cantonese

WORK IN PROGRESS

Leora Auslander

Department of History and the College

Leaving Traces of Trauma: Memories, Archives, and Restitution Petitions

Mark Hansen

Department of Political Science and the College

Election 2004: Where We Are and How We Got There

Berthold Hoeckner

Department of Music and the College

On Film, Music and Memory

Peter Homans

Professor Emeritus, Divinity School and Social Sciences Collegiate Division

Tracking the Emotion in the Stone: An Essay on Psychoanalysis and Architecture

Richard Stern

Department of English Language & Literature and the College

On Saul Bellow

David A. Strauss

Law School

Constitutional Fundamentalism and the Supreme Court

DISCIPLINARY DIRECTIONS

Heinrich Jaeger

Department of Physics and the College

The S3 Project: Sights and Sounds of Science

Tanya Luhrmann

Committee on Human Development and the College

Voices and Visions: Lessons from the New Style in American Religious Practice

Bruce Winstein

Department of Physics and the College

The Greatest Story Ever Told: The Universe and How It Began

Cinematheque and Arts Talk Series

Given the ubiquity of films and their incorporation into different fields of study, film criticism is no longer either a non-academic pursuit or solely a specialization. The *Cinematheque* Series enables University faculty and graduate students to screen a film as a community and afterwards reflect upon it from different perspectives over supper.

For artistic works, an audience's critical appreciation and enjoyment is enhanced when artists talk about their performances. This past year the Arts Talk series brought Helen Mirra together with humanities faculty and graduate students to participate in a discussion of her recent writings which have taken the form of indexes. Mirra shared some of her ideas behind *clash*, 247, her index to a volume of William James' essays, where she engages the relationships between conceptualization and materialization.

CINEMATHEQUE SERIES

John Frankenheimer's

The Manchurian

Candidate. With an introduction and discussion by

Alison Winter.

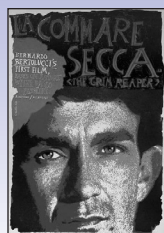


Bernardo Bertolucci's

La Commare Secca.

With an introduction and discussion by

Domietta Torlasco.



ARTS TALK SERIES

Concepts & Precepts: Reading an Index, Reading in Art with **Helen Mirra**



VISITING SCHOLARS

Stanley Cavell

Critical Inquiry Visiting Professor; Division of the Humanities, The University of Chicago

An Open Conversation

LETTER FROM THE DIRECTOR
Continued from page 1

forms that these maps of knowledge have taken in order to assess the prescriptive vs. descriptive weightings of different maps, and to contrast their principles of organization.

The Institute's programs also promoted interactions between the humanities and the arts. At the downtown Forum, the Chicago pianist/vocalist Patricia Barber – at the piano – conversed with Travis Jackson, Professor of Music, about intersections of jazz and poetry in her music. In the 'Every

Wednesday' lunch series, Stanley Cavell, the *Critical Inquiry* Visiting Professor, joined us for conversation with Arnold Davidson and other faculty members from the Humanities Division.

Looking ahead, in 2005-06, the Mellon Project will culminate with a major international conference on April 28-29, 2006, entitled "The Fate of Disciplines." The conference will be held in conjunction with the annual meeting of the Consortium of Humanities Centers and Institutes, and will host one hundred directors and associate/assistant directors of humanities institutes at universities from the U.S. and around the world.

I will also be reporting to you on the outcome of a faculty working group on the future of interdisciplinary studies at the University. Under the aegis of the Mellon Project, this group of faculty from the Humanities, the Social Sciences and the

Divinity School, is currently in the final stages of drafting its recommendations, and will submit its proposal to the Dean of the Humanities Division.

James K. Chandler, *Director*

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CHICAGO